



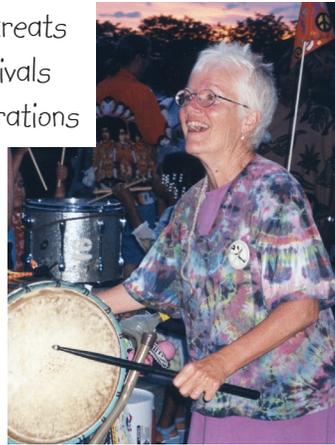
A hands-on, high-energy program for your next community gathering

Drummmunity!

RHYTHMIC FUN FOR EVERYONE



- school assemblies
- library programs
- staff trainings
- community centers
- club meetings
- camps & retreats
- outdoor festivals
- family celebrations



Drummmunity is a unique, interactive program available for all kinds of groups.

It's not a "show" to sit back and watch. Everyone participates - from 10 to 400 or more people - all playing together!

Using hand drums, percussion, and simple drum circle games, Lori Fithian creates a positive, non-competitive experience for people of all ages and abilities to share.

Drummmunity is all about...

- community-building & connection
- stress release & moving energy
- attention, focus, listening skills
- appreciating difference & diversity
- rhythmic skills & coordination
- personal success & empowerment
- cooperation & team-building
- spontaneity, creativity, and FUN!

Is your group ready to play together?

All you need is a room full of chairs and people. Lori Fithian will bring her collection of instruments from all over the world (including some of her own originals made from recyclables) and facilitate a fun and energizing experience that leaves everyone smiling. Programs can be tailored to suit your specific group, goals, theme or venue. For more information or to schedule your Drummmunity event, visit the web site or call today!



Lori Fithian, facilitator

Lori Fithian • 734.426.7818 • www.drummmunity.com • lorifithian@mac.com



Willard Public Library, Battle Creek

I'm still awed by the energy and focus you brought into the school with your drumming. The Kids truly loved it, and the experience showed me some new and interesting aspects of them. The adults had a wonderful time, too, and told me they wished they could start every day that way. I agree!

- Mary Wigton, Ann Arbor Open School

I think that everyone agreed that the drumming circle was the highlight of the day. The most impressive thing about the drum circle was the way that experience could be translated to work and team-building. It was amazing!

- Jimena Loveluck, HIV/AIDS Resource Center



Starfish Family Services Day Camp, Inkster

Thanks so much for your special presence at the reception and conference. You did a wonderful job of creating a sense of oneness and community among attendees. We'd love for you to be a part of next year's conference!

- Amanda Sharrai,
American Friends Service Committee

Your presentation was simply magnificent! Over a week has gone by and I can't seem to stop raving about you and this program. Talk about a winner! It has all the ingredients we long for when we look for family programs. You are a gifted professional with a unique program. We want you back!

- Donna Blotkamp, Youth Services,
Royal Oak Public Library



Arts Camp, Oakland County Parks



Drumcommunity's facilitator:

Lori Fithian has been facilitating drum circles and workshops since 1998. Lori considers herself lucky to have grown up in a musical family. Starting out as a percussionist on tupperware bowls as a toddler and studying the French Horn since age 11, she has a strong musical background to bring to her programs. A graduate of the University of Michigan School of Art, Lori worked as an artist for many years before re-discovering her love of music in the world of hand-drumming. She



has attended various workshops with many drum teachers, including Babatunde Olatunji, Glen Velez, Mamady Keita, Layne Redmond and more. Her facilitation career was born when she dropped in on a community drum circle led by Arthur Hull, creator of Village Music Circles™ and author of *Drum Circle Spirit: Facilitating Human Potential Through Rhythm*. She took her first training with Arthur in 1998, attended his week-long Hawaii intensive in 1999, and returned in 2003 to help train and mentor new facilitators. She has also attended two HealthRHYTHMS™ trainings, learning a specific group drumming program developed for wellness. Influenced by many drumming traditions - West African, Brazilian, Japanese, Afro-Cuban, Middle Eastern - Lori's Drumcommunity program has developed into an exciting, hands-on, family program with a message of community-building, peace, diversity, wellness, ecology, and rhythmic fun! She has shared her love of rhythm with toddlers, elders and all the in-betweens, in groups of 5 to 500 people. Based in Ann Arbor, Michigan, Lori travels with her van-load of drums throughout the Great Lakes region.



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